

COLLEGE OF DESIGN

2001–2002 **Annual Report**



college of design
ANNUAL REPORT
for the 2001-2002 academic year



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Message from the Dean

The surest measure of a creative community is the vitality of people and programs. When this measure is taken of the College of Design community, not only does the image of a vital community emerge, but a community of considerable influence is also apparent.

Over the past year members of the faculty have been recognized with prestigious awards from professional societies as well as from the University of North Carolina System. Members of the faculty have gained design awards as well as recognition for the quality of scholarship and research. We have further demonstrated the vitality of our design community by the nature of our involvement with societal priorities as well as by direct involvement with issues such as water quality and growth management. Members of our community have influenced important debates ranging from professional credentials and accreditation to community policies. We have projected our influence through international programs, as well as scholarship in important areas such as universal design and natural learning. Our influence extends through the work of our faculty in K-12 programs across North Carolina and in design programs throughout the country. This year two important conferences were held at the College. Landscape Architecture hosted and organized

the Laying the Groundwork Symposium focusing on the important contributions of women in the profession. The School of Architecture hosted an international workshop on case study education in conjunction with the American Institute of Architects' Case Study Work Group. Our students have similarly projected their influence with ambitious projects such as the Earth Day celebrations, the Green Architecture project to tour North Carolina, a project to establish a student gallery in downtown Raleigh, and plans to bring landscape architecture students from around the nation to Raleigh for the LABASH conference.

All this activity has been accomplished in a world so quickly changing. This academic year has been framed by a horrific act of terror against America in New York, and it closed with the most difficult budget challenge of this generation.

In one case our sense of humanity and citizenship is threatened. We are tempted to close ourselves off to the abundant lessons of many cultures whose foundation is peace and beauty. Design is a gregarious act that demands openness to every good idea no matter the source. It demands the willingness to take risks and the confidence to learn from failure. The events leading to acts of murder at the World Trade Center and subsequent related actions are intended, and in fact have the effect on all of us to reconsider our openness. They make a compelling case for every one of us

to withdraw, to become suspicious of the very sources that would inspire us. We cannot allow this to happen. The design process inspires us to look beyond such hesitation because of the importance of inspiration. We are broadened by the process of design, and we cannot deny its effect on us. Design practitioners are fueled by inherent faith in humanity and persistent optimism.

The proactive posture of our community demonstrates that design by its nature is a gregarious action. It demands the inclination to reach out, to network, and to build on the legacy of design.

*Find the real world, give it endlessly away
Grow rich, fling gold to all who ask
Live at the empty heart of Paradox
I'll dance there with you, cheek to cheek*

Rumi, Speaking Flame: Rumi, A. Harvey (ed), Meerama, Ithica, New York, 1989, p. 86.

The aspiration to lead links inextricably to the giving nature of a gregarious spirit. We wish to infect the community of design professionals and educators with the generosity of our spirit. Our intention is for the College of Design to become a center of influence.

Marvin J. Malecha, FAIA
Dean

Administration

DEAN'S OFFICE

Dean Marvin J. Malecha, FAIA
Delsey Avery, Administrative Assistant

Academic Affairs

Dr. John Tector, Associate Dean for Academic Affairs
Bill Bayley, Director of Information Technology
Joe McCoy, Coordinator of Hardware and Network Services
Matt Arion, Computing Consultant
Clint Miller, Computing Consultant
Nikolas Mitchell, Computing Technician
Chris Jordan, Director of Materials Laboratory and Facilities
Jack Lancaster, Laboratory Mechanic
Dennis Kempel, Leazar Hall Laboratories Manager

Student Affairs

Marva Motley, Assistant Dean for Student Affairs
Hazel Tudor, Registrar
Jennifer Lewis, Secretary

Administration

Dottie Haynes, Assistant Dean for Administration
Michael Rodrigues, Budget Manager
Katie Walston, Accounting Technician
Tonya Richardson, Accounting Technician

External Relations

Carla Abramczyk, Director of Development
Catherine Lazorko, Director of Communications
Jean Marie Livaudais, Director of Professional Relations
Rita Sears, Administrative Secretary

ACADEMIC PROGRAMS

School of Architecture

Robert Burns, FAIA, Director
Bob Reed, Administrative Secretary
Ed Driggers, Office Assistant

Ph.D. and Graduate Studies

Dr. Fatih Rifki, Associate Dean for Graduate Studies
and Director of PhD Program
Pamela Christie-Tabron, Administrative Secretary

Fundamentals

Dr. Michael Pause, Director

Art and Design

Chandra Cox, Chair

Graphic Design

Meredith Davis, Chair
Cheryl Eatmon, Administrative Secretary to
Graphic Design, Industrial Design

Industrial Design

Haig Khachatourian, IDSA, Chair

Landscape Architecture

Achva Benzinberg Stein, Chair
Gloria Hinton, Administrative Secretary to Landscape
Architecture, Art and Design, Fundamentals

RESEARCH, EXTENSION AND ENGAGEMENT

James Tomlinson, Assistant Dean for Research,
Extension and Engagement

Research, Extension and Engagement

David Stein, Extension Specialist in Planning
Dr. Nancy White, Extension Specialist in Landscape Ecology
Kat Oury, Research Associate in Community Development
Michael Holmes, Research Associate and Laboratory Manager

Natural Learning Initiative

Robin Moore, Director
Nilda Cosco, Education Specialist

Center for Universal Design

Richard Duncan, Director of Training
Molly Story, Director of Research
Leslie Young, Director of Design
Sally Haille, Director of Information Dissemination

FACULTY

There are 66 faculty/professional staff, including:

Dean's Office	5
Design Studies Faculty	1
Professional Staff	15
Architecture Faculty	14
Art and Design Faculty	10
Graphic Design Faculty	7
Industrial Design Faculty	6
Landscape Architecture Faculty	7
Ph.D. Faculty	2

Faculty members with Fellowship status in professional associations include:

Fellows in the American Institute of Architects	6
Association of Collegiate Schools of Architecture Distinguished Professors	4
Fellows in the American Planning Association	1
Fellows in the Industrial Designers Society of America	1
Academy of Distinguished Industrial Design Educators	1

DEGREES

- Bachelor of Environmental Design in Architecture
- Bachelor of Architecture
- Master of Architecture
- Bachelor of Landscape Architecture
- Master of Landscape Architecture
- Bachelor of Graphic Design
- Master of Graphic Design
- Bachelor of Industrial Design
- Master of Industrial Design
- Bachelor of Art and Design
- Bachelor of Science/Bachelor of Art and Design
- Ph.D. in Design



College at a Glance

STUDENTS

Undergraduates	574
Architecture	186
Art and Design	113
Graphic Design	134
Industrial Design	100
Landscape Architecture	41

Ph.D.	16
Community and Environmental Design	13
Information Design	3

Master's	170
Architecture	75
Graphic Design	15
Industrial Design	26
Landscape Architecture	54

Total Enrollment	760
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ACCREDITATION

- National Architecture Accreditation Board
- Landscape Architecture Accreditation Board
- National Association of Schools of Art and Design

College Life 2001-2002



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JULY 9-20

*College Hosts Children's
Design Workshop
in Charlotte*

The departments of Graphic Design and Landscape Architecture co-hosted a free design program for Mecklenburg County 4-H students at the Mint Museum of Craft and Design in Charlotte. The children designed parks for real sites in the county, addressing community and environmental issues. The College regularly participates in programs that address pedagogical issues related to the implementation of design materials and strategies in the classroom. Further, the College also participates with groups such as the Raleigh Contemporary Art Museum to assist with the preparation of teachers to employ new technologies in the classroom.

AUGUST

*IT pros improve
student equipment*

To keep pace with the digitalization of the design professions, the Information Technology unit replaced all 16 computers in a Macintosh lab with new G4s while upgrading computers in clusters. Eleven computers in the central Windows lab also were replaced. All of these were very old computers, and the new ones provide students with significant performance improvements. Added to the Graphic Design Cluster is an additional video editing workstation. This digital video system enhances students' ability to create interactive or animated web and video content. Additional new equipment includes scanners, camcorders, video tripods, microphones with wireless transmitters and receivers, and a DVD player. The College bought licenses for several high-end modeling software products, including Alias|Wavefront Studio Tools and Maya, form-Z, and 3D Studio MAX.

AUGUST 17

*Graduate Orientation
and Luncheon*

The College celebrated the beginning of a new academic year with a picnic (photo 1) for students, faculty and staff in the Kamphoefner Courtyard. Ph.D. and Graduate Studies at the College of Design are receiving more attention through inquiries and applications. This area is now coordinated by an associate dean, a title that brings the position into congruence with similar positions in other colleges at NC State University. Dr. Faith Rifki, pictured at left with student (photo 2), is associate dean for Graduate Studies and director of the Ph.D. Program. In its third year of operation, five of the six students of the Ph.D. Program who constituted the inaugural class have passed their Preliminary Doctoral Qualifying Examination, had their dissertation research proposal approved by their advisory committees, and have been advanced to Ph.D. candidacy. One of these third year students has received a grant from the American Association of University Women to support her dissertation research in the amount of \$20,000. There are 14 students enrolled in the program where, in addition to these doctoral candidates, five students are finishing their second year of study and four students are at the end of their first year of studies. Two students are on leave from the program. The admissions process has been refined, and the six students of incoming fall 2002 class have been selected from the largest pool of applicants ever. 1, 2

“We will publish for the mutual benefit of ourselves and our readers some kind of medium as long as we are curious about the thoughts and activities behind it.”

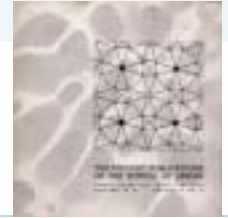
The Student Publication of the School of Design, 1951



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AUGUST 24

College Barbecue for all students, faculty and staff.

SEPTEMBER 5-23

Exhibition of Sketches by Roger Lynn Spears, pictured at keyboard. 3

SEPTEMBER 12

*College participates
in IT EXPO 2001*

The College's booth at the NC State University IT Expo featured the portable vision dome and an interactive periodic chart of elements from the Department of Graphic Design. Design researchers use mapping techniques to define scenic and historic resources to be integrated into community planning processes. Photo-realistic imaging techniques facilitate discussion among planners, elected officials and citizens. Research, Extension and Engagement efforts are now coordinated by an assistant dean position, held by James Tomlinson, pictured. 4

SEPTEMBER 17

*Lecture by Carlos
Jiminez, architect*

The School of Architecture continued collaboration with the Triangle Chapter of the American Institute of Architects in sponsoring eight public lectures during the academic year. With an unusually impressive lineup of lectures and effective publicity, this year's series attracted large and appreciative audiences.

OCTOBER

*Graphic Design
Department earns
accreditation*

The Graphic Design Department received accreditation for its bachelor's and master's degree programs from the National Association of Schools of Art and Design. The department conducted a national search for a new chair. Denise Gonzales Crisp from the Art Center College of Design in Pasadena assumed the chairmanship in July 2002. Gonzales Crisp was invited to be one of five core graduate faculty in the newly formed Media Design Program at Art Center College of Design. Among the year's highlights in Graphic Design: the Master of Graphic Design program invited Katie Salen to teach a seminar in design and culture in the fall semester and employed former San Francisco MetaDesign partner Terry Irwin for a course on experience design in the spring 2002 semester.

OCTOBER 1

*Fundraising Reception for
The Student Publication*

Architect Ligon B. Flynn held a fundraising reception to inform alumni and friends of the campaign to return *The Student Publication* to press. This periodical, which was initiated in 1951 as a tribute to Matthew Nowicki, has attracted considerable interest from alumni, who have contributed nearly 70 percent of its required endowment. The publication continued for about 30 years, bringing international attention to the School of Design. As a student-conceived and produced journal, it published notable articles and creative endeavors that could not be found in more conventional publications. 5



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OCTOBER 2

*Center for Universal Design
awarded for
home design*

The Center for Universal Design won a gold medal in the Home Builder's Association of Durham and Orange Counties annual Parade of Homes. The home contains architectural products, appliances and fixtures that add convenience, ease of use, safety and extra value. The center worked with the builder to introduce universal design concepts with financial support from the National Institute of Disability and Rehabilitation Research and Fannie Mae. Universal design recognizes and attempts to accommodate the broadest possible spectrum of human ability in the design of all products and environments. **6**

OCTOBER 8

Lectures by architects Marion Weiss and Michael Manfredi

OCTOBER 20

College Open House

More than 500 prospective students visited with faculty, including Dr. Michael Pause, pictured, and learned more about design programs. In the recruitment area, the College hosted 95 tour groups, a 30 percent increase over the previous year. The College of Design visited high schools and distributed admissions materials to more than 600 students. **7**

OCTOBER 25

*Triangle Reception for
alumni and friends*

The College community gathered in Raleigh at the architectural alumni firm of Pearce Brinkley Cease + Lee, which hosted the reception. **8**

OCTOBER 26

*College recognizes
Distinguished Alumnus*

Architect Richard Green is recognized as an NC State University Distinguished Alumnus from the College of Design. Green is chairman and president of The Stubbins Associates Inc., a design firm in Cambridge, Mass., serving clients internationally. Since 1968, he has designed many of the firm's award-winning projects including the Treasury Building in Singapore. Green delivered the spring 2002 commencement address. **9**

OCTOBER 26-27

*Pumpkin Carving Contest
& Halloween Bash*

Design Council hosted fall celebrations in the courtyard of Kamphoefner Hall.

NOVEMBER 1

Alumni and Friends Reception

This reception was hosted by Doug Westmoreland (BEDA 1978) and the architecture firm BCWH in conjunction with the Virginia conference of the American Institute of Architects.

“[Duncan Stuart] ... freed me from my own limitations and the limitations of my previous education.” Harry Ellenzweig (B.Arch. 1955)



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NOVEMBER 7

Scholarship Reception

Student scholarship recipients expressed their appreciation to scholarship donors at a reception and studio tour. **10**

NOVEMBER 12

Lecture by David Leatherbarrow, graduate program chairman of the University of Pennsylvania's Graduate School of Fine Arts.

**NOVEMBER 21 TO
JANUARY**

*"Patterns of Commonalities"
Exhibition of student
works from Ghana*

This exhibition featured student work from the College of Art at Kwame Nkrumah University of Science and Technology in Kumasi, Ghana, and NC State University's Art and Design Ghana Studio projects. The Study Abroad Program in Ghana in summer of 2001 attracted 33 students, faculty and administrators representing eight universities. The College also organized its 12th year of study abroad studios in Prague, Czech Republic, and faculty members led excursions around the globe in such places as Venezuela, Germany and the United Kingdom. **11**

DECEMBER 13

Universal Design Seminar

The Center for Universal Design conducts a seminar in Hickory, N.C., on accessible and universal multifamily housing. This was one of several organized to help explain the requirements of the Federal Fair Housing Act and the Americans with Disabilities Act, which have been incorporated into the North Carolina State Building Code.

DECEMBER 14

Smithsonian Project

Graphic Design graduate students worked with the Smithsonian Office of Education and Museum Studies to develop strategies for critical viewing in the Smithsonian's museums. Smithsonian staff member Stevie Engelke participated in the studio's final critique. Pictured is an exhibit panel: "Which gesture would you associate with this teacup?" **12**

DECEMBER 17

*Gathering to remember
the late Duncan Stuart*

The College community gathered in memory of the late Duncan Robert Stuart (1919–2001), painter, mathematician, designer and co-founder of the School of Design. A multifaceted genius, Stuart built geodesic domes and harpsichords, made paintings and calculated the limitations of space. **13**

DECEMBER 17

*Endowment established by
Herb and Catherine McKim*

2001-2002 marked a most successful year in fundraising as the College surpassed its goal of \$620,000 in private support. Significant gifts included \$200,000 in bequests from anonymous donors, as well as the creation by Herb and Catherine McKim, pictured with Dean Marvin Malecha at right, of the Diversity Scholarship Endowment for Architecture. The College community was grateful for support from the Junior League, Z. Smith Reynolds Foundation, Perkins & Will, and Design Dimension, which funded a new annual scholarship. **14**

“If we look to accomplishment in design, we find a history of people who saw no small opportunities, for whom each project was a challenge to grow...”

Graphic Design Chair Meredith Davis, commencement address



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DECEMBER 19

Commencement Ceremony

Meredith Davis, chair of the Graphic Design Department and 2001 Outstanding Teacher, addressed graduates. **15**

JANUARY 2002

Survey of childcare sites begins

The Natural Learning Initiative, a unit of the College's Research, Extension and Engagement Office, is conducting a statewide survey of childcare sites that will provide crucial information about the quality of childcare center outdoor environments. The study, which will continue through December 2002, is supported by the Z. Smith Reynolds Foundation.

JANUARY 2002

First water samples are tested at new lab in Morehead City

Dr. Nancy White, extension specialist in landscape ecology at the College of Design, has studied for five years the watershed located at the mouth of the Bogue Sound. Researchers have monitored the path of water after storms, tested levels of bacteria, and led a project to restore wetlands. Now, in a prototype program using DNA tracking, White hopes to identify the source of the bacteria. This important new information will indicate the source of contaminants in shellfish beds. A new laboratory, installed at CMAST in Morehead City during 2001-2002, is the result of a cooperative effort among the College of Design and the College of Agriculture and Life Sciences; NOAA; and the Department of Environmental Health Shellfish Sanitation Program.

FEBRUARY 4-24

Exhibition by the Architecture School

Among the most significant achievements at the School of Architecture was the successful conclusion of the search for a new director. Thomas Barrie, architecture professor at Lawrence Technological University of Detroit, brings a varied background of instructional, administrative, scholarly and professional experience.

FEBRUARY 5

College receives awards for communications innovation

As part of its outreach undertakings, the College of Design expanded distribution of its electronic newsletter, *DESIGNlife*. To subscribe, visit www.design.ncsu.edu and click on "news." This online publication won a merit award in February 2002 from the Council for Advancement and Support of Education (CASE) in Region III. Also in the area of electronic media, an interactive CD-ROM designed by graphic design students for recruitment won a CASE Grand Award in Region III in February 2002 and a Silver Award in the international CASE competition in June 2002. The CD project, pictured, was managed by the communications arm of External Relations. **16**

FEBRUARY 6

College hosts AIA Case Studies Work Group

The College hosted more than 45 architects and architectural educators from around the country, as well as invited presenters from Europe. The intent of the collaborative effort is to develop a new body of knowledge regarding the practice of architecture through rigorous preparation of case studies. **17**



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FEBRUARY 16

*Art and Design begins
Durham Teen Program with
See Saw Studios*

The College was awarded a \$35,000 grant from the Provost's Office to develop Diversity Initiatives. The first initiative by the Art and Design Department targeted 180 inner-city high school students in Durham. The free program ran for nine Saturdays and included silkscreen printing instruction by Professor Charles Joyner (pictured during an Open House demonstration). Art and Design also organized the Alcoa Diversity Project, a lecture series that celebrates the culture and diversity within the department. Other diversity efforts included recruitment of faculty and students, especially at the Organization of Black Designers' national conference, and development of a new website for minority recruitment. This commitment is showing results as the number of minorities in the admission pool has increased 15 percent, and the number of minorities admitted is up by 10 percent from last year. **18**

FEBRUARY 22 TO APRIL 7

*Juried Student Exhibition at
NC State Crafts Center*

The exhibition showcased artwork produced by students representing all disciplines from the College of Design. The interdisciplinary nature of the College of Design is depicted through drawing, fibers, painting, printmaking, photography, sculpture and many other media. Purchase awards totaling \$1,500 were designated for exemplary works. Pictured is a six-foot steel sculpture by student Jonathan Shearin. **19**

FEBRUARY 25

Lecture by Thomas Phifer, design architect for NC Museum of Art Expansion Program. An exhibition featuring the museum project was shown through March 17.

MARCH 4

Lecture by Vincent James, architect

MARCH 16

*Design Guild Award Dinner,
Exploris in Raleigh*

The Design Guild welcomed more than 100 guests to its annual Award Dinner at Exploris. Raleigh sculptor and designer Thomas Sayre, pictured at left, received the Design Guild Award while Gordon Schenck, right, was honored with the Wings-on-Wings Dean's Award. **20**

MARCH 17 TO APRIL 8

Exhibition of Laying the Groundwork Symposium

MARCH 20

*Alumni and Friends Reception
and Tour of USA Today*

Alumni and friends attended a lecture and tour of *USA TODAY* headquarters in Tysons Corner, Va., hosted by Richard Curtis (BPD 1972), managing editor for graphics at *USA TODAY*. A talk was given by Bill Pederson, architect, and Michael Vergason, landscape architect, on design of the headquarters. **21**



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MARCH 22

*Presentation by GM
Designer*

Carl Wellborn (BID 1983), GM vehicle concept manager, pictured, visited the College of Design to offer a presentation to industrial design students and later to teens at a Durham workshop. Under the mentorship of Assistant Professor Bong Il Jin, industrial design students are building 3-D representations of vehicle designs. Work from this studio is being celebrated for its innovative design and stunningly crafted models. This spring, student-created cars of the future were displayed for the second consecutive year at the Raleigh Convention Center. **22**

APRIL 4

*Reception for alumni and
friends, Wilmington, N.C.*

A reception in Wilmington, N.C., was hosted by Lynn and Charles Boney Jr. (BEDA 1978).

APRIL 5

*Workshop on watershed
management in
Brunswick County, NC*

Design Research, Extension and Engagement led a mapping session for government officials to better understand bacteria source tracking. Designed maps of tidal creeks were used to identify possible sources of bacteria, and then to locate different sites that could reduce bacteria counts. Typical projects of the research and extension arm of the College assist communities to envision change through visualization technology, work with governments to develop public input processes, and offer smart growth training for public officials. This research unit is known by local governments across the state through relationships with staff members Michael Holmes, Kat Oury, David Stein, James Tomlinson and Dr. Nancy White.

APRIL 5-6

*Laying the Groundwork
Symposium*

The Landscape Architecture Department organized the Laying the Groundwork Symposium. Five noted landscape architects—Mai Arbegast, Angela Danadjieva, Carol Franklin, Diane McGuire and Cornelia Hahn Oberlander—were featured in presentations at the College and Sarah P. Duke Gardens. Other noteworthy achievements of the year include a review of the undergraduate program by an accreditation team. Toward efforts to broaden international exposure of faculty and students, undergraduate students are now required to take a summer studio abroad. A graduate student who visited Ghana last summer turned her study there into a final thesis project, which won the ASLA Honor Award. The faculty has agreed to provide a shorter, two- to three-week course and develop relationships with other countries. These efforts will help MLA students gain foreign experiences. This spring, Professor Art Rice organized a mini-course in Venezuela, which attracted participation from 12 students. Pictured is the symposium poster graphic. **23**

“Visualization can provide a means of connecting teams of designers unrestricted by geographic location.” Bryan Laffitte and James Tomlinson at Design Research Symposium



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APRIL 8

The Harwell Hamilton Harris Annual Lecture featured architect Will Bruder, pictured at far left attending a review of student work. **24**

APRIL 9-30

*Cultural Journeys:
exhibition of woven works*

The Art and Design Department featured the works of new faculty member Vita Plume, pictured at loom with student, and Ramona Sakiestewa, a contemporary artist and weaver from Santa Fe. New courses include Digital Weaving, Digital Design and Introduction to Animation. Keeping with its focus on multimedia design, students produced short documentary videos to accompany the weaving exhibition. The department continues its joint-degree programs: the Anni Albers Scholars Program with the College of Textiles and the DaVinci Scholars Program with the College of Humanities and Social Sciences. Permission has been granted to begin planning a Master of Art and Design degree. **25**

APRIL 12

Studio Crawl

The first Studio Crawl opened studios and offered an opportunity to interact and share. The free event, sponsored by the College and organized by Design Council, included a lasagna dinner for students and a chance to explore the studios of disciplines outside focus areas. About 20 studios were open to more than 400 participants. **26**

APRIL 17

*College of Design Research
Symposium*

The College held its first symposium to share research and scholarly activities. About 40 presentations were made, including one by graphic designer Jennifer Brungart, pictured, in this all-day conference. The Design Research, Extension and Engagement Office meets the University's land grant mission in a variety of ways, from developing photo-simulation techniques to visualize land use issues, to surveying outdoor spaces in North Carolina childcare centers, to understanding measures of accessibility and usability of the built environment. The office comprises Design Research and Extension, the Natural Learning Initiative, the Center for Universal Design and the Design Center. Active grants for 2001-2002 total nearly \$4 million while total expenditures stand at \$2.07 million. Each of the College's academic units has committed studio and class work that is relevant to the needs of North Carolina society. This implementation of "service learning" teaching pedagogy has been active in the College since its founding in 1948. **27**

APRIL 20

Beaux Arts Ball, Artspace in Raleigh

“[John Reuer] cared about getting you thinking and moving. And he relentlessly nurtured and challenged you to make sure that happened.” Richard Hall (BEDA 1988)



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APRIL 21

CROWSFIELD Installation

Design students installed a public art project during Earth Day celebrations at the NC Museum of Art and in front of the State Office Building. The project involved 3,000 wooden stakes planted in the ground, each wrapped with hay bale twine threaded through used foil pie pans, painted or decorated with inspiration from Mother Nature.

APRIL 22

Lecture by W.G. Clark

Architect W.G. Clark, pictured at right, gave input during a review on architectural design. While it is never easy to quantify student performance, there is a growing perception that the design and academic achievements of architecture students in advanced degree programs during the past year were of an unusually high order. There are strong indicators that the School of Architecture is attracting talented and committed students, and instructional efforts are more effective than ever in guiding the students toward their highest potential. **28**

APRIL 24-25

Representation Symposium

The School of Architecture engaged practitioners, academics and students in a discussion about the changing role of traditional (2D renderings and animation) and digital (3D data) representation. Participants included John Eberhart, digital media coordinator and lecturer at Yale University.

APRIL 25

Take Our Daughters to Work

The College of Design hosted two workshops and a tour for more than 60 girls. The workshops led by the Design Council involved the girls in building a tower of straw and painting sections of a gigantic portrait of Amelia Earhart. **29**

APRIL 26

*Awards Luncheon to honor
College faculty and staff*

Faculty and staff members were honored for excellence at a College luncheon held on April 26. They are Lope Max Diaz, art and design professor (Alumni Distinguished Undergraduate Professor); Pamela Christie-Tabron, administrative assistant for Graduate Studies (SPA Award of Excellence); Roger Clark, architecture professor (Alumni Distinguished Graduate Professor); Michael Pause, director of Design Fundamentals (Outstanding Teacher); Chris Jordan, director of the Materials Laboratory (EPA Award of Excellence); and Vincent Foote, industrial design professor (Board of Governor's Award).

APRIL 27

*Memorial Gathering in
memory of John Reuer*

Alumnus Dr. John Phillip Reuer (1931–2001) taught architecture seminars, special projects and studios, and the history of design, which was a required course for all design students for about 25 years. A group of Dr. Reuer's former students are seeking support to establish the John Reuer Memorial Travel Endowment. The endowment eventually will give travel awards to students to travel and study design in Reuer's native city, Berlin, or Stuttgart. **30**



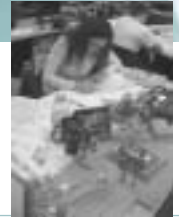
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MAY 1

"The Nature of Architecture" Exhibition

This traveling exhibition designed and constructed by students of the School of Architecture was exhibited in Brooks Hall and toured the state in summer 2002. Commissioned by the American Institute of Architects-North Carolina, the display educates the public about the profession of architecture. **31**

MAY 1-8

Exhibition of works by graphic design students

Graphic design work was exhibited in Brooks Hall. Graphic design students like Colleen Kelly, pictured, serve the University and non-profit community through Design Center. Clients for 2001-2002 included the American Conifer Society, Center for Child and Family Health, City of Gastonia, Consortium of eight universities on the visualization of super novae, Cornelia de Lange Syndrome Foundation, Department of Landscape Architecture, NC Museum of Natural History, Neighbor to Neighbor, Playmakers Repertory Theater and State Games of North Carolina. **32**

MAY 3

Fashion Show

"Scenes: An Exploration in Fashion," the first fashion show of the College of Design, was held in the lower courtyard of Kamphoefner Hall. The show featured the work of eight designers from the Art and Design Department. The works, all handcrafted and designed originals, were featured on more than 60 models, including Courtney Hill, pictured wearing a piece constructed of pantyhose and designed by Kate Crawford. Other works featured original weavings, hand-dyed and silkscreened fabrics, beadings and other original creations. More than 200 people attended. **33**

MAY 6

External Relations Office forms

The College's new External Relations Office combines efforts of development and communications, and a new program, professional relations, which will stimulate continuing education and networking opportunities for alumni. Directors collaborate and share information in a strategy to create greater awareness of the College's mission and accomplishments, raise funds for scholarships and programs, and make a stronger connection between the educational studio and real world practice. The office is staffed by Carla Abramczyk, development; Catherine Lazorko, communications; Jean Marie Livaudais, professional relations; and Rita Sears, administrative assistant.

MAY 6

Landscape Architecture presents to Idlewild/College Park

Residents of Southeast Raleigh gathered at St. Augustine's College to hear from landscape architecture students who presented their vision of how the neighborhood can transform. Other public outreach included a three-day funded charrette in Stokesdale, N.C., and assistance to the town of Lillington. One undergraduate landscape architecture student developed an urban design plan in cooperation with the Durham planning department. Six graduate students presented alternatives for a memorial to firefighters who lost their lives battling wildfires in Pisgah National Forest. **34**

"Inside we formed the wolf's organs, intestines and spine with old scraps of different metals ... The wolf has been poisoned by the progress of man."

Carson Mataxis explains wolf art for the City of Raleigh



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MAY 9

Reception for alumni and friends, Charlotte, N.C.

This reception was hosted by three firms and Adams Products Co. More than 750 individuals gathered at alumni receptions in 2001-2002. Pictured left to right are Charles Boney Sr., Betty Boney, Chris Boney, and Milton Small at the Charlotte reception. **35**

MAY 9-18

Exhibition of works by graduating students

MAY 10

Vincent Foote honored by Board of Governors

Professor Vincent Foote was presented with an Award for Excellence in Teaching from President Molly Broad and the Board of Governors of the 16-campus University of North Carolina. Foote (pictured at right during a fall 2001 furniture studio review) was noted for his outstanding professional achievement and his influence on students and colleagues. He has advised more than 3,000 industrial design students during his 36 years at NC State University. Foote has led the Industrial Design Department's NASAD accreditation process, which is expected to be completed in fall 2002. In other highlights from the year, Associate Professor Bryan Laffitte was selected to become department chair, a position he assumed in July 2002. Professor Haig Khachatoorian resumed his teaching and research endeavors following a successful tenure as chair. **36**

MAY 17

The College held an awards recognition ceremony for students. Pictured is one honoree, Carson Mataxis, with Art and Design Chair Chandra Cox. **37**

MAY 18

Spring Commencement

"A life in design is carried by the momentum of dreams that inspires other journeys," Dean Marvin J. Malecha told graduates. **38**

MAY 27

Administrative Council Retreat

Alumni architects Roger Cannon and Susan Cannon presented a Space Planning Study. Over the past year, they studied existing facilities of Brooks, Kamphoefner and Leazar halls; and reviewed projected growth through the year 2010. During this time period, the College of Design is expected to increase studio enrollment by 11 percent. The architects were able to illustrate graphically the culture of the College and its needs for studio space, particularly flexibility within spaces. The principle educational space of any design program is the design studio. Most significant among their findings was that a minimum of 100 square feet of studio space is required per student, and this number was approved and supported by a University review committee. Currently, individual design students are allotted 40 to 60 square feet of studio space.



39



40



41

JUNE

The Harrye B. Lyons Design Library prepared for the release in the fall semester a special feature of its Design Slide and Image Database. The Portfolio Builder module will allow faculty to create “carousels” of digital slides for class presentations. A collaborative, multi-year effort, the image database is a project of the NC State University Libraries’ departments of the Design Library, Digital Library Initiatives, Systems, Cataloging, and Public Services, along with input from College of Design faculty. Search the image database at <http://databases.lib.ncsu.edu/design/slides/search/> or see information about the slide collection at <http://www.lib.ncsu.edu/design/slidecoll.html>.

JUNE 9-14

Design Camp

The College of Design hosted 80 students from 37 different counties across North Carolina and five other states during its annual Design Camp. Students conceptualized alien habitats, specialized vehicles, a memorial and posters in support of an imagined intergalactic conference. In addition to studio projects, they attended lectures from professionals such as museum exhibit designers, designers from the auto industry and landscape architects. Since its inception more than 15 years ago, the purpose of Design Camp has been to expose high school students to the world of design. Success of this intensive, overnight camp has led to the creation of a Day Camp in Design for teens, which was held July 8-12, 2002. **39, 40**

JUNE 14

L. Franklin Bost, president of Porex Surgical Products Group, signed a multiyear pledge to endow a partial fellowship for the Department of Industrial Design. **41**

JUNE 30

The Center for Universal Design, previously based on Oberlin Road, moved to join Design Research, Extension and Engagement in Brooks Hall on the NC State University campus.

Faculty

Peter Batchelor, as director of the American Institute of Architects–North Carolina Urban Design Assistance Program worked with the following Urban Design Assistance Teams: Fayetteville, N.C.; North Blount Street in Raleigh; Dundalk, Md.; and Wilmington, N.C.

Gail Borden, architecture, won a Graham Foundation Grant for his forthcoming book titled *NASCARchitecture: The Positioning of Suburban Space*. His topical research focus on "suburbia" has been discussed prominently in recent media including a National Public Radio interview Sept. 1, 2001.

Susan Brandeis, art and design, participated in the exhibition "Technology as Catalyst: Textile Artists on the Cutting Edge" at the Textile Museum in Washington, D.C. She also gave a presentation entitled: "The Nature of Place/The Place of Technology" at a museum symposium held in May 2002. Two of her pieces were added to the permanent collection of the Smithsonian American Art Museum's Renwick Gallery.

Tony Brock, graphic design, collaborated with Gail Borden, architecture, on *Suburban*, a book of essays edited by Boren and designed by Brock. Brock designed all materials for "Laying the Groundwork," a symposium organized by the Department of Landscape Architecture. Among his presentations and reviews were ones at the University of Tennessee at Knoxville and UNC-Asheville.

Robert Burns is architect of record for an addition and renovations of the Kamphoefner house in Raleigh for a new owner.

Laurie Churchman, graphic design, participated in a panel discussion in February 2002 at the College Art Association conference held in Philadelphia. She served on the American Institute of Graphic Arts/Raleigh, World Studio Foundation Advisory Board.

Roger Clark, architecture, was named Alumni Distinguished Graduate Professor by NC State University.

Nilda Cosco, Natural Learning Initiative, was invited to share information with landscape architects at Sveriges Lantbruks University in Alnarp, Sweden, Nov. 19-30, 2001, on designed outdoor environments for children.

Chandra Cox, art and design, illustrated her first children's book, *Christmas Makes Me Think*. Published by Lee and Low Books of New York, the story contains colorful mixed-media collages. The Raleigh Arts Commission has purchased four of her paintings for its permanent collection.

Meredith Davis, graphic design, was appointed to the accreditation commission of the National Association of Schools of Art and Design. She serves on several national committees, including the Citizen's Stamp Advisory Committee for the U.S. Postal Service. She conducted workshops on design in K-12 education for the American Institute of Graphic Arts and for Design Michigan at Cranbrook Academy of Art.

Lope Max Diaz, art and design, was named an Alumni Distinguished Professor by NC State University. He exhibited 10 paintings at Galeria Botello in San Juan, Puerto Rico, in fall 2001.

Vincent Foote, industrial design, won the Award for Excellence in Teaching from the Board of Governors of the 16-campus University of North Carolina.

Frank Harmon, architecture, designed in the Bahamas the Taylor House, which was proclaimed House of the Year by *Residential Architect* magazine.

Percy Hooper, industrial design, served as a head judge of the 2001 International Achievement Award/Industrial Fabric Association International.

Haig Khachatoorian, industrial design, served as a guest juror of the BraunPrize competition on Sept. 6, 2001, in Kronberg, Germany.

Fernando Magallanes, landscape architecture, has published two entries in the three-volume set of the *Chicago Botanic Garden Encyclopedia of Gardens* published by Fitzroy Dearborn Publishers. His essays are on Mexican architect and landscape architect Luis Barragan and Parque Guell, designed by Spanish architect Antonio Gaudi.

Marvin Malecha, Dean, was selected as a Distinguished Professor by the Association of Collegiate Schools of Architecture (ACSA). He also served as editor of "Case Studies in the Study and Practice of Architecture," published by the American Institute of Architects. Malecha and **Hunt McKinnon** received an NCARB Prize for creative integration of practice and education in the Academy from the National Council of Architectural Registration Boards.

Robin Moore, landscape architecture, and **Nilda Cosco**, Natural Learning Initiative, won a 2002 Honor Award from the Ohio Chapter of the American Society of Landscape Architects for their work on the Orchard School Community Park in Cleveland, Ohio. They also won a 2002 Environmental Design Research Association Award for Place Research, recognizing their research in Buenos Aires, Argentina, exploring the relationship among the urban environment, children's play and the development of culture.

Mary Myers, landscape architecture, published articles in *Landscape Architecture*, *Public Roads*, *Encyclopedia of Gardens: History and Design* and *International Think Tank on Education for Sustainability*.

Dr. Michael Pause, fundamentals and art and design, was named an Outstanding Teacher by NC State University.

Vita Plume, art and design, presented "A Textile Identity" in March 2002 at the Women's Studies Conference in Valdosta, Ga.

Patrick Rand, architecture, was elected to national office as president of The Masonry Society, an international educational society.

Dana Raymond, art and design, presented the sculpture "HORSE SCALE" in April 2002 at the LUMP Gallery in Raleigh. He exhibited

three interactive wood sculptures at Fayetteville State University in a North Carolina University System Sculpture Consortium Faculty show.

Wendy Redfield, architecture, became a partner in the firm Clark and Redfield Architects.

Art Rice, landscape architecture, led a spring 2002 mini-course in Venezuela.

Dr. Fatih Rifki, doctoral and graduate studies, was elected vice president of the Architectural Research Centers Consortium Inc., an international consortium of academic research centers.

Henry Sanoff, architecture, was awarded a Fulbright Senior Specialist grant to teach for two weeks in early September 2001 at the Universidad Nacional De Ingenieria, School of Architecture in Lima, Peru.

Martha Scotford, graphic design, continued work for the Carolina Wren Press and engaged her students in the design of covers for the organization's books. She also organized the First Poetry Open for the Durham Arts Council.

Achva Benzinberg Stein, landscape architecture, organized the Laying the Groundwork Symposium at the College of Design in April 2002. She was a keynote speaker at the Sustainable Landscape conference at Utah State University in Logan, Utah, held April 11-12, 2002.

Scott Townsend, graphic design, was an artist-in-residence at the Foundation for Contemporary Art in Prague, Czech Republic. During the residency, he delivered a paper at the Academy of Fine Arts and installed a one-man show at the Center for Contemporary Art titled "Borderline Stories." He also completed a video installation at Lightwork Gallery in Syracuse, N.Y., and is scheduled for an interactive installation at Latitude 53 in Edmonton, Alberta, Canada, in September 2002.

Dr. Nancy White, research, extension and engagement, was appointed to the Technical Advisory Committee to the North Carolina Sedimentation Control Commission. She chaired the USDA 406 Water Quality Proposal Review Panel in July 2001 and was an invited panelist on the USDA 406 Water Quality Program Review Panel in May 2002.

**“Our design solutions will be affordable and in keeping with
our position as caretakers of the earth.”**

Excerpt from *manifesto on affordable suburban housing*
issued by ARCH 400 students in fall 2001 studio.

Students

Architecture graduate students designed and constructed a traveling exhibition pavilion titled "The Nature of Architecture" that will tour the state. Commissioned by the American Institute of Architects-North Carolina, the display describes the profession of architecture.

The paintings of 19 students were exhibited in August 2001 at the Gallery of Art & Design in Talley Student Center on the NC State University campus. The student work was produced in an intermediate studio-painting class in the Department of Art and Design. The class, which was co-taught by associate professors Chandra Cox and Susan Toplikar, required the students to research various cultures to provide the content and framework for the paintings.

Design students installed the public art project "CROWSFIELD" on April 21, 2002, at the NC Museum of Art in celebration of Earth Day and Mother's Day. The project featured 3,000 wooden stakes planted in the ground, each wrapped with hay bale twine threaded through 3,000 used foil pie pans. Students who conceived and implemented the project are [Shawn Hatley](#), [David Reckford](#) and [Jesse Turner](#), all landscape architecture; [Emmet Byrne](#), graphic design; and [Tim Kiernan](#), art and design.

[Luke Buchanan](#), architecture and art and design, exhibited paintings and photography in his "Transient Stills" show at the Humble Pie in Raleigh during November 2001.

The work of graphic design students [Emily Jones](#), [Jennifer Newman](#), [Emmett Byrne](#), [Charlie Earp](#) and [Matthew Pelland](#) will be featured in a forthcoming book by Elizabeth Resnick, chair of the Communication Design Department at the Massachusetts College of Art in Boston. The student submitted works created in a class led by Associate Professor Kermit Bailey.


[Patricia Ann Dunn](#), industrial design, won a Bronze Award in the 2002 Universal Design Competition of the American Society of Aging.

College of Design students swept the Imagi-Nations University Design Competition, winning in the national contest's two categories. [Jackson Floyd Brown III](#), art and design, won in the individual category, while [Nick Hobson](#), architecture; and [Gabriela Ferro](#), industrial design, won in the team category. They each will receive \$2,000 toward their education, and an opportunity for an internship at Imagineering and The Walt Disney Company. Imagineers are responsible for the creation and expansion of all elements at the Disney theme parks.

[Tim Kiernan](#), art and design, presented five short films on March 22, 2002, at Witherspoon Student Center. Kiernan also won a John Hope Franklin Student Documentary Award to tell the story of "CROWSFIELD" at the NC Museum of Art.

[Greg Lindquist](#), art and design, received an NC State University Summer Enrichment Award for \$3,600 for his proposal "Journey in Memory and Memorialization."

After seven weeks of researching the lives of area farm workers, Mexican culture and North Carolina agriculture, a team of architecture students designed and constructed a shade structure for Stacy's Greenhouse in York, S.C. In a related project, another student team created a seating and



shade unit for a soccer field in Sampson County, N.C. The field is a popular recreation spot outside a local church for Mexican migrant families.

Loop, an online journal of interaction design education published by the American Institute of Graphic Arts (AIGA), featured graphic design graduate student work from a spring 2001 College seminar, "New Information Environments," led by Rob Wittig of Chicago.

Geoff Halber, graphic design and English, was selected to become a member of the Honor Society Phi Beta Kappa in fall 2001. The honor recognizes superior achievement in scholarly pursuit of liberal studies. Last spring, Halber was awarded the National Merit Scholarship of the American Center for Design.

Shawn A. Hatley, landscape architecture, secured an NC State University Undergraduate Research Award for the spring 2002 semester.

Landscape architecture graduate students, under the direction of Associate Professor Shishir Raval, offered several strategies on converting an old railroad bed into the Dunn-Erwin (N.C.) recreational trail. In a separate project, students presented design and land use alternatives to residents of the Idlewild/College Park neighborhood in Raleigh at a May 2002 public meeting.

Andrew Michael O'Neill, computer science and design, has received an NC State University Undergraduate Research Award for the spring 2002 semester. With art and design faculty sponsor Dr. Cymbre Raub, the student will develop an interactive web-based timeline.

Rachelle Nitzanne Ornan, industrial design, was awarded a NASA Langley Research Center Graduate Student Researchers Program (GSRP) Fellowship. With the \$24,000 grant, she will help create the architecture and ergonomics of a commercial space hotel.

The 32nd Environmental Design Research Association (EDRA) conference held in Edinburgh, Scotland, on July 3-7, 2001, welcomed a large

contingency from the College of Design, which hosted the international organization's first conference 31 years ago. Presenting papers were Ph.D. students **Celen Pasalar**, **Zeynep Toker**, **Umut Toker**, **Michael Layne** and **Jianxin Hu**. Pasalar and Toker won awards for their research posters.

Jonathan Shearin and **Stephanie Liner**, art and design, created works that were accepted in the Students of Sculpture 2002 Competition. Shearin's sculpture, "Untitled #3," was one of four selected from to receive a cash award. Shearin also received the Penland School of Crafts Partners Scholarship, which included a two-week workshop in steel fabrication.

Kristin Thorleifsdottir, Ph.D. candidate, was awarded a 2002-2003 International Fellowship from the American Association of University Women Educational Foundation. She is among 58 women selected from 1,131 eligible applicants to receive the award.

Kelaine Vargas, landscape architecture, was awarded a Fulbright grant to study at the Technical University of Berlin in Germany during the 2002-2003 academic year.

Emilie Williams, industrial design, won a third place award and \$1,000 in the Digital Talking-Book Player Competition sponsored by the Industrial Designers Society of America (IDSA) in cooperation with the National Library Service for the Blind and Physically Handicapped. Judges evaluated 146 entries from 28 design schools.

Chris Williams, industrial design, and the team of **Summer Hill**, industrial design, and **Carson Mataxis**, art and design, created public art in the form of wolves as part of a project sponsored by the City of Raleigh's Art Commission and NC State University.

Visitors

Susan Anderson, UNC Printing, Chapel Hill, N.C.
Brian Andrews, faculty, University of Southern California
Kate Ariail, Art Critic
Brian Baker, Cline Design, Raleigh
Judy Balthrop, XPEDEX, Morrisville, N.C.
Bryan Bell, Design Corps, Raleigh
Victoria Ballard Bell, Kenneth E. Hobgood Architect, Raleigh
Chris Berndt, Chapel Hill Planning Department
David Brower, UNC-CH City and Regional Planning Department
Will Bruder, Architect, Phoenix, AZ
Aaron Brumo, Frank Harmon Architect, Raleigh
David Burney, Burney Design, Raleigh
Doug Burton, Whitman Masonry
Roger Cannon, FAIA, Cannon Architects, Raleigh
Mike Cindric, Design Dimensions, Raleigh
W.G. Clark, FAIA, Professor of Architecture, University of Virginia
Emily Cohen, business consultant, Plainfield, N.J.
Thomas K. Davis, AIA, Associate Professor, University of Tennessee, Knoxville
Ashley Doughton, AIA
John Eberhart, faculty, Yale University
Stevie Engelke, Smithsonian Office of Education, Washington, D.C.
Chris Eselgroth, Foureyes Studio, Durham, N.C.
Jeremy Ficca, The Office of Peter Rose, Boston
Peter Finsen, Executive Director, Georgia/Carolinas PCI
David Francis, Pearce Brinkley Cease + Lee, Raleigh
Francisco Gomes, AIA, Gomes + Staub, PLLC, Raleigh
Tina Govan, Architect, Raleigh
Bradford Grant, Head, Department of Architecture, Hampton University, Norfolk, V.A.
Tim Haag, Real Estate Broker
Max Halperen, Professor Emeritus, NC State University
Butch Hardy, Adams Products Company, Morrisville, N.C.
Phil Hervey, Chapel Hill Planning Department
George Hess, NC State University College of Natural Resources
Travis Hicks, Pearce Brinkley Cease + Lee, Raleigh
Charles Holden, Frank Harmon Architect, Raleigh
Mark Humienny, AIA, Arcadis Geraghty & Miller of NC, Inc., Raleigh
Scott Hunt, graphic designer, New York City
Jason Johnson, Architect
Paul LaVene, Carolinas Concrete Masonry Association, Greensboro, N.C.

A large cadre of practicing designers, scholars and professionals participated in our programs during the 2001-02 academic year by teaching seminars and design studios. The importance of their contributions to our instruction program cannot be overestimated. Many others served throughout the year as critics in reviews, as visiting lectures and panelists, and as hosts for field trips.

Aaron Kalarovich, The Roberts Group, Raleigh
Matt Konar, Pearce Brinkley Cease + Lee, Raleigh
David Leatherbarrow, Professor, University of Pennsylvania, Philadelphia
Jeffrey Lee, AIA, Pearce Brinkley Cease + Lee, Raleigh
Laura Lee, AIA, Associate Professor of Architecture, Carnegie Mellon University, Pittsburgh
Kenneth Luker, Pearce Brinkley Cease + Lee, Raleigh
Peter MacKeith, Associate Dean, Washington University, St. Louis
Tim McAuliffe, Pearce Brinkley Cease + Lee, Raleigh
Lynn McClay, AIA, Architect
Michael McConochie, Executive Director, PCI Educational Foundation
Mark McGlothlin, The Office of Peter Rose, Boston
Michael Meredith, University of Toronto
Michael Morse, AIA
Lynn Nash, NC Masonry Contractors Association
Epi Pазienza, Architect, Raleigh
Irvin Pearce, AIA, Pearce Brinkley Cease + Lee, Raleigh
Vincent Petrarca, Frank Harmon Architect, Raleigh
Dwayne Poovey, Architect
Steve Raike, Bohlin Cywinski Jackson
John Reese, AIA, Clearscapes PA (Exploris IMAX Theater), Raleigh
Mark Reyer, McClure Hopkins Architects, Raleigh
Ron Rozelle, Artist, Raleigh
Jill Salter, NBBJ, Research Triangle Park
Linda Samuels, Visiting Assistant Professor, UNC-Charlotte
Kristen Schaffer, Ph.D., Architectural Historian
Steve Schuster, AIA, Clearscapes PA, Raleigh
Michael Shea, graphic designer, Gravis
Scott Simmons, Chapel Hill Planning Department
William Singer, AIA, GruzenSamton, New York City
Julie Spivey, graphic designer, Raleigh
Dennis Stallings, AIA, The Freelon Group, RTP
Dabney Staub, AIA, Gomes + Staub, PLLC, Raleigh
Lisa Strausfeld, Pentagram, New York City
Phil Szostak, AIA, Philip Szostak Architect, Chapel Hill, N.C.
Terry Vaughan, Architect, Philadelphia
Roger Waldon, AICP, Chapel Hill Planning Director
Saundra Weddle, Assistant Professor, Drury University
Frank Werner, Adams Product Co., Morrisville, N.C.
Doug Westmoreland, AIA, BCWH, Richmond, VA

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The majority of donors listed above are members of the Design Guild. If you would like to join this important supporting group of the College, please send your donation in the enclosed envelope provided in this report.

Scholarships, Fellowships, and Competitions

Adams Products Co.	Marvin J. and Cindy Malecha	Abee Architect PA	NC Architectural Foundation Inc.
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Construction Specifications Institute	NC Masonry Contractors Association	Charles H. Boney	Management Education Inc.
Harry Ellenzweig	O'Brien/Atkins Associates PA	Boney PLLC	Ramseur-Peterson Architects PC
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		Kentucky Housing Corporation	Walter Robbs Callahan & Pierce
		Marvin J. Malecha and Hunt McKinnon	Sherwood Lee Webb
		McClure Hopkins Architects	

Aspirations

Even in times of trial, perhaps most important in times of trial, is the need to set forward aspirations of specific action plans. These plans provide the College community an agenda that will address the quality of the academic programs, the incentive for scholarship among faculty, and the means to project the College as a center of influence.

The College community must promote breakthrough initiatives instilling excellence throughout the University.

The College community must continue to develop new curricular patterns to meet University expectations for growth. This strategy will further enrich the College by promoting a diversity of thought and action. It will also make it possible for the College to address a larger segment of the University community. The College community also wishes to explore the possibility of a close relationship with University Housing to foster an affinity program in design for residents of the adjacent dormitories.

The College must continue the effort to improve and expand facilities. The need for this activity is apparent in studio and classroom facilities, faculty offices, administrative and meeting spaces, and support areas such as the library, shop and information technology laboratory. The first phase of this action has begun with the selection of architects for the Leazar Hall renovation. This project will not only improve instructional space but with the completion of this project the College will also gain new space to support programs.

The College Faculty Senate has established a task force to consider the establishment of an international center abroad. A study initiated in spring of this past academic year will be continued into the next academic year.

The College must continue efforts to attract a more diverse student, faculty and staff population. The effort to diversify the College is linked to K-12 outreach programs as well as recruitment efforts.

Gains in research, extension and engagement must be followed by new initiatives in community design programs, universal design, and a practice incubator program.

Even in a difficult period for University budgets the College must create a strategy that will lead to an improved operating budget.

The College must continue to utilize the Compact Planning process as an administrative tool for the realization of aspirations and as the stimulus for change in response to the needs of the design professions and society.

Marvin J. Malecha, FAIA
Dean

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1,000 copies of this public document
were printed at a cost of \$4,245





NORTH CAROLINA STATE UNIVERSITY COLLEGE OF DESIGN